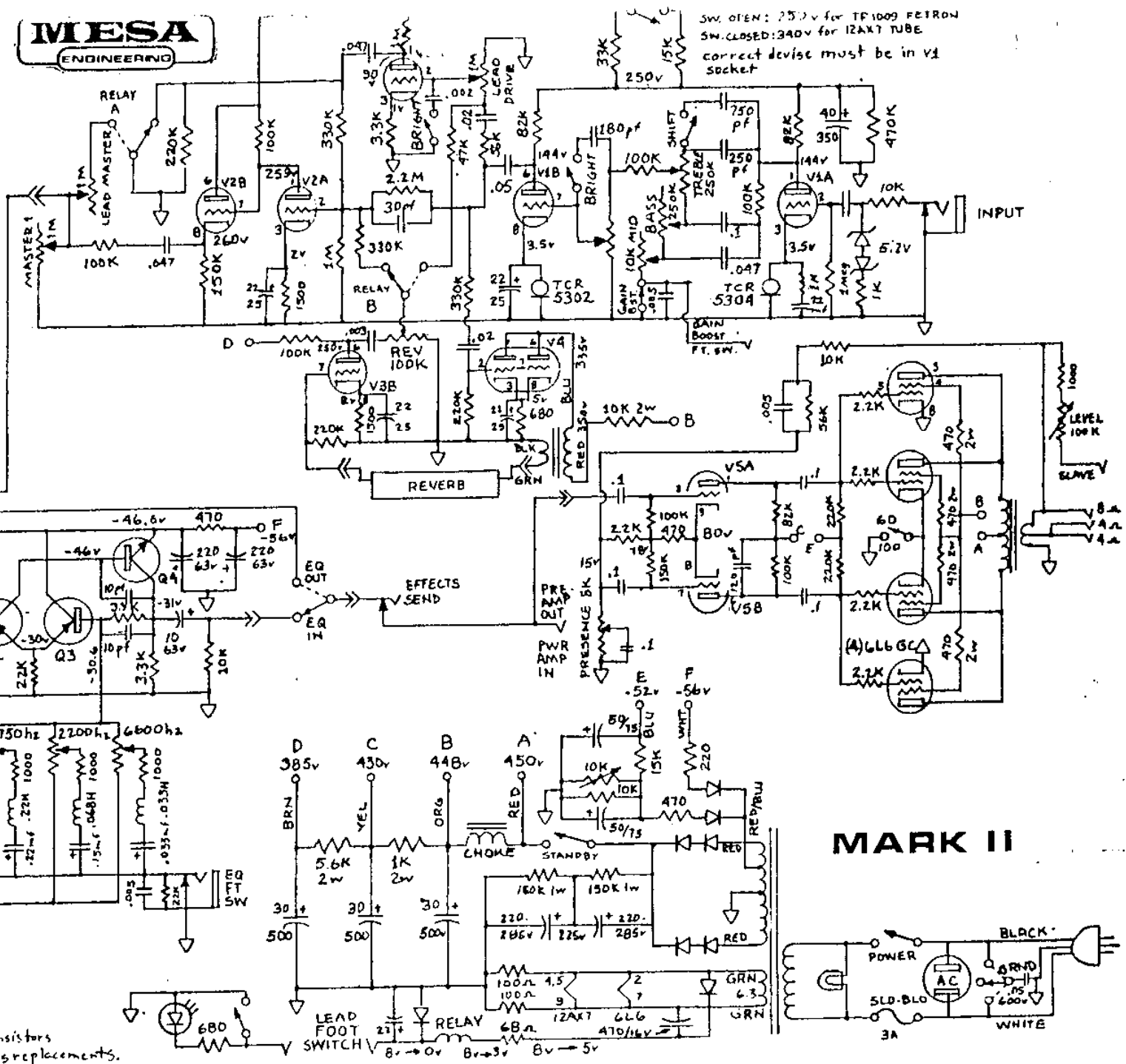


MESA/Boo MARK II



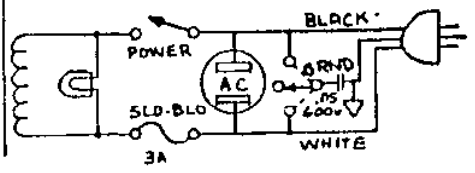
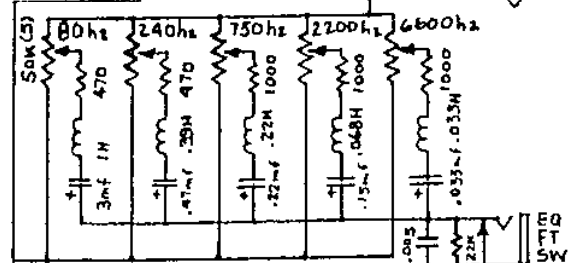
1. Relay segment A shunts overdrive output to ground for RHYTHM or removes shunt & activates LEAD MASTER for LEAD.
2. Relay segment B assigns REVERB output or programs Gain Boost for LEAD mode operation only, if no reverb.
3. Diagram shows relay in RHYTHM mode.
4. V1 socket may use either tube (12AX7) or PETRON (TR1009). Selector switch must be set correctly.
5. Diagram shows switch and voltages for TR1009 PETRON.
6. V2, V3, V5 = 12AX7
V4 = 12AT7
7. Voltages measured may be $\pm 20\%$.
8. This print contains proprietary information and is furnished for reference purposes only. Use of information for commercial purposes is forbidden by law.

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Rev. B



MARK II

9. Q1 = MPS U95
10. Q2, Q3 = 2N4354 or 2N4965
11. Q4 = MPS 3703 or ST22240
12. Most general purpose audio transistors of sufficient voltage will work as replacements.

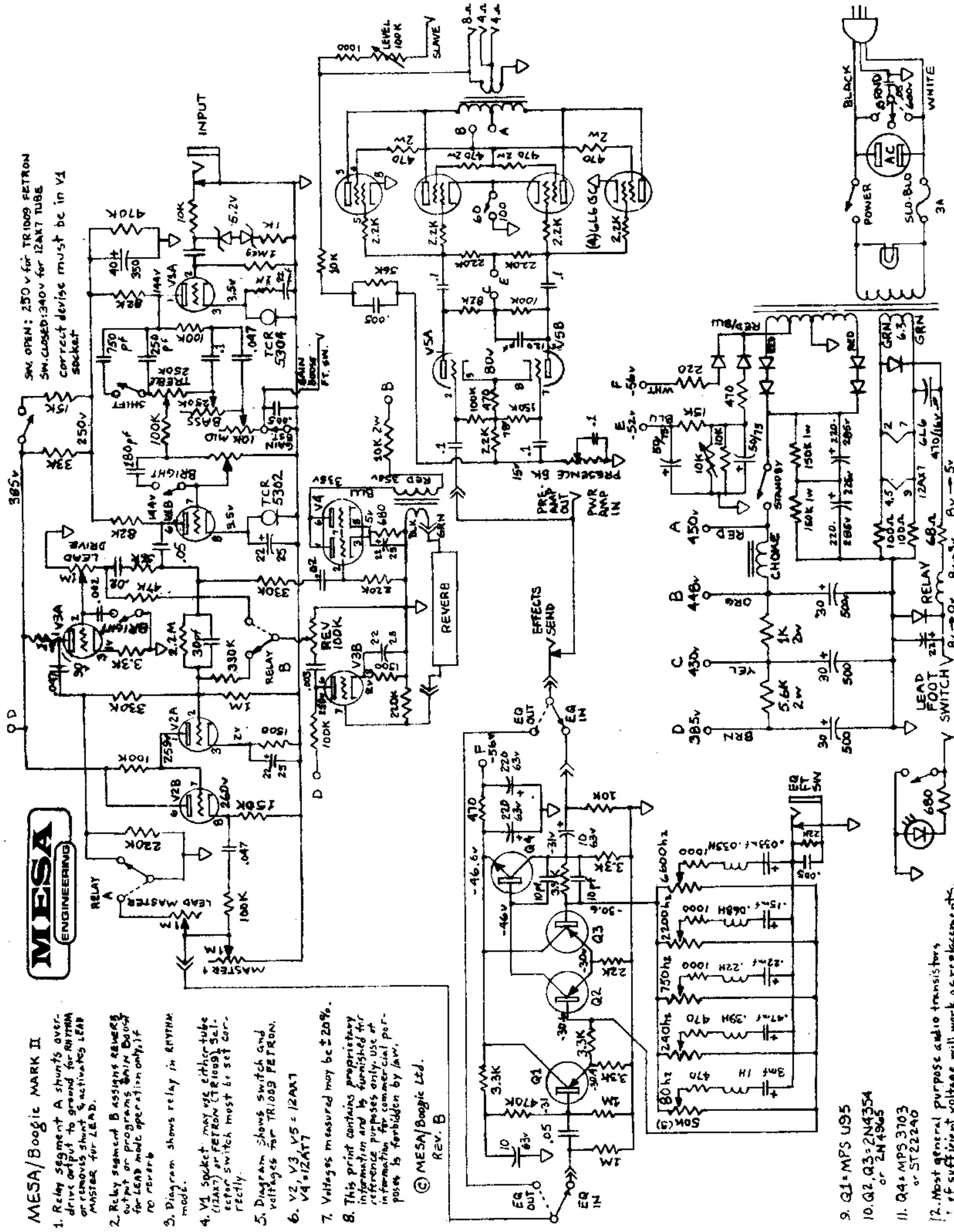




MESA/Boogie MARK II

1. Relay segment A shunts over-drive output to ground for RHYTHM or removes shunt & activates LEAD MASTER for LEAD.
2. Relay segment B assigns REVERB output or programs RHYTHM for LEAD mode operation only, if no REVERB.
3. Diagram shows relay in RHYTHM mode.
4. V1 socket may use either tube (12AX7) or PETRON (TR1009). Selector switch must be set correctly.
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REV. B



9. Q1 = MPS U95
10. Q2, Q3 = 2N4354 or 2N4965
11. Q4 = MPS 3703 or ST22240

12. Most general purpose audio transistors of sufficient voltage will work as replacements.

SW OPEN: 250V for TR1009 PETRON
SW CLOSED: 340V for 12AX7 TUBE
Correct device must be in V1 socket

