1. Relay segment A shunts overdrive output to ground for Rhythm or removes shunt and activates Lead Master for Lead mode.

2. Relay segment B designs reverb input to VCA for Rhythm or to mix in Lead Drive stage, VCA for Lead.

3. Diagram shows relay in Rhythm mode position.

4. V1 through V5: all type 12AX7.

5. Q1: MPS 504, Q2, Q3: 2N5904 or 2N5906, Q4: MPS 3703 or 2N5908.

6. Most general purpose audio Q's of adequate voltage will work fine.

7. This print contains proprietary information and is furnished for reference only. Any use for commercial purposes is strictly forbidden by law.

8. This design is registered in US Patent Office, Number 4,221,883.

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