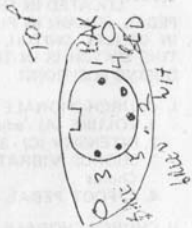
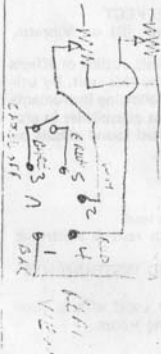


# OPERATING MANUAL



## UNI-VIBE

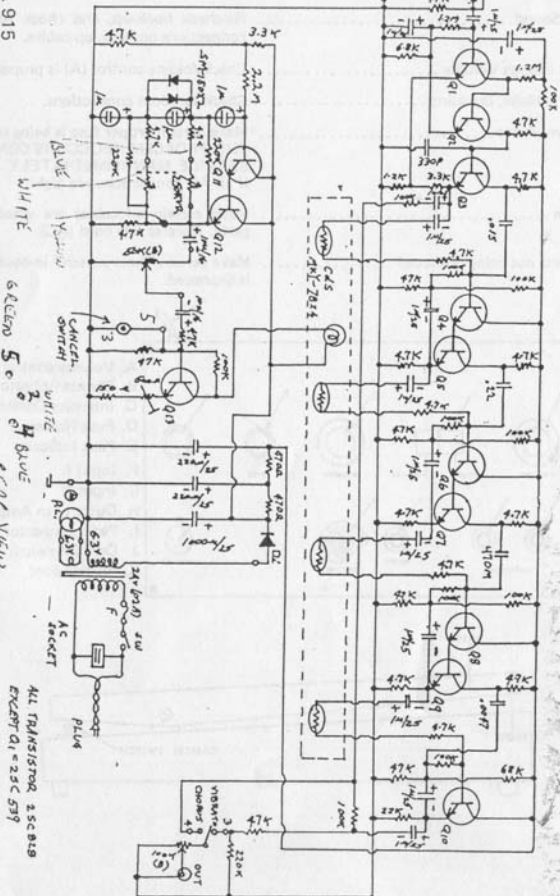
Pedal control combination of Rotating speaker simulator and vibrato unit.



**GW** UNICORD INCORPORATED  
A GULF + WESTERN COMPANY

75 Frost Street, Westbury, New York 11590

### Schematic Diagram



Model No. 915

UNI-VIBE

UNI-VIBE

GREEN S

WHITE

BLUE

YELLOW

RED

ALL TRANSISTORS 1SC819  
EXCEPT Q1, 2SC539

# UNIVIBE A NEW DIMENSION IN SOUND

Produce the rotating speaker effect and vibrato with your own amplifier electronically.

Large foot pedal gives the full range of effects by increasing or decreasing speed for producing sounds of "speed selecting - rotating speaker systems".

A.C. Operation — fully transistorized, rugged metal construction.

Size — 10½"W x 6½"P x "3"H.

Weight — 5 lbs.

Model No. 915

## Connecting Procedure

1. Make certain ALL controls are at ZERO or in the OFF position.
2. Connect the AC line cord (K) to 110-120 VAC outlet.
3. Connect Pedal cord to Pedal Connect (I) on Panel, MAKE CERTAIN THAT PIN CONNECTORS LINE-UP BEFORE INSTALLING PLUG.
4. Plug instrument into Input 1 (F) or Input 1 (F) and input 2 (g) if your instrument happens to be equipped with "STEREO" output provisions
5. Connect enclosed shielded cable to output (H). Then connect the remaining end to your amplifier.
6. Now that the above is completed, your unit can then be turned ON.

4. \*\*FOOT PEDAL - in fast position.
- IV. SWEEP EFFECT -
1. VOLUME (A) - Adjust for desired level.
  2. INTENSITY (C) - 3
  3. CHORUS-VIBRATO SELECT - chorus
  4. \*\*FOOT PEDAL - can be moved from either slow or fast position at your own desired rate to produce a wide range of modern effects utilized in stage, theater, and church organs.

## V. VIBRATO EFFECT.

1. VOLUME (A) - Adjust for desired level.
2. INTENSITY (C) - adjust for desired level.
3. CHORUS VIBRATO SELECT - Vibrato
4. \*\*FOOT PEDAL - can be set to desired position to develop a variety of vibrato effects.

## VI. VIBRATO SWEEP EFFECT

Same as IV but with (B) on Vibrato.

The above is just a basic outline of effects that can be produced by this unit. By utilizing this unit on the following instruments you will discover its vast capabilities in producing new and unlimited sound effects on the live stage and studio.

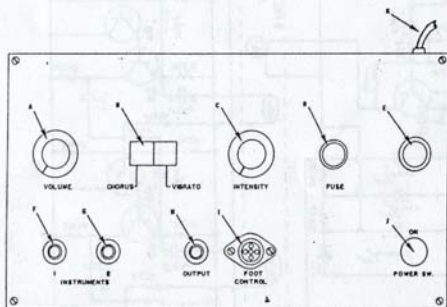
- I. CHURCH-CHORALE EFFECT (SOFT)
  1. VOLUME (A) - adjust for desired level.
  2. INTENSITY (C) - 3
  3. CHORUS VIBRATO SELECT (B) Chorus
  4. \*\*FOOT PEDAL - in slow position
- II. CHURCH-CHORALE EFFECT - (HARD)
 

Same as above but intensity (C) on 4 or 5.
- III. THEATER ORGAN EFFECT -
  1. VOLUME (A) - Adjust for desired level.
  2. INTENSITY (C) - 3
  3. CHORUS-VIBRATO SELECT (B) CHORUS

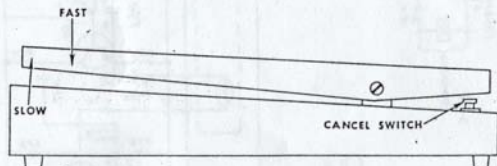
1. ORGAN
2. BASS GUITAR
3. GUITAR - rhythm & lead
4. ACCORDIAN - both reed & electronic
5. ELECTRIC PIANO
6. ELECTRONIC BAND INSTRUMENTS - sax, clarinet, etc.
7. PA SYSTEMS - for vocal effects, now used by top recording groups.

## BASIC "TROUBLE SHOOTING" CHART

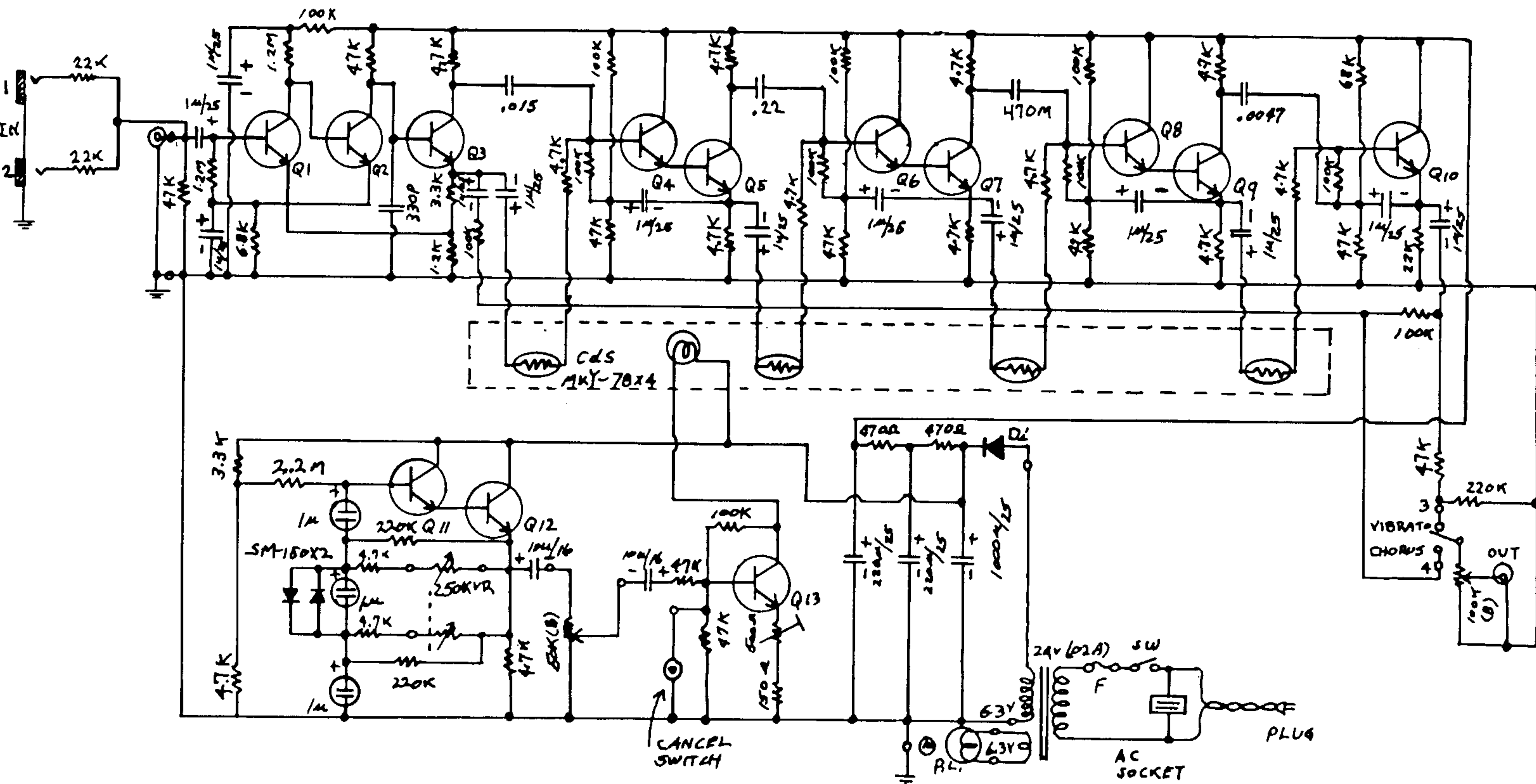
PROBLEM	POINTS TO CHECK
Pilot Lamp fails to light.....	Check all fuses. Make certain all AC connections are tight.
No Sound.....	Re-check hook-up, and check for po connections on hook-up cables.
Not enough Volume.....	Check Volume control (A) is properly set
Static Noise, crackling.....	Check for loose connections.
Blown Fuses.....	Make certain proper fuse is being used. THIS PROBLEM REOCCURS CONTACT SERVICE MAN IMMEDIATELY. Check if all AC connections are tight.
Hum.....	Make certain all cables are wired properly. Reverse line cord (AC)
Effects not being produced.....	Make certain "heel switch" in foot pedal is depressed.



- A. Volume control
- B. Chorus - Vibrato Select
- C. Intensity Control
- D. Fuse Holder
- E. Pilot Indicator
- F. Input I
- G. Input II
- H. Output - to Amplifier
- I. Pedal connector
- J. On - Off switch
- K. AC line cord



# Schematic Diagram



ALL TRANSISTOR 2SC828  
EXCEPT Q1 = 25C 539